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PORTRAIT OF A BURGOMASTER

*By* JAN A. VAN RAVESTEYN

[NUMBER 202]

A COLLECTION OF  
ANCIENT AND MODERN  
PAINTINGS

CONSIGNED FOR UNRESTRICTED PUBLIC SALE BY

DR. RUSSELL W. MOORE, MRS. HARRIET FAY POTTS, MR. GEORGE W.  
STETSON, THE ESTATE OF JOSEPH F. DALY, ALL OF NEW YORK CITY,  
THE ESTATE OF HENRY B. PETTES, OF MILFORD, CONN., AND  
OTHER OWNERS, AND A SELECTION FROM THE WELL-KNOWN

COLLECTION OF THE LATE

MRS. ELIZABETH U. COLES  
OF NEW YORK

WHICH WAS ON PROMINENT EXHIBITION FOR MANY  
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TO BE SOLD

ON THE EVENINGS OF  
WEDNESDAY THURSDAY, AND FRIDAY

MARCH 7, 8 and 9, 1917

AT 8:15 O'CLOCK

1917  
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THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET

NEW YORK

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FINE ARTS DIVISION  
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### The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

7.2085

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# PAINTINGS

ANCIENT AND MODERN

## FIRST SESSION

Wednesday Evening, March 7, 1917  
at 8:15 o'clock

*Lots 1 to 83*

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### L. OLIVETTI

Contemporary Italian

#### 1 THE GRAPE GATHERER

The gay costumed Italian peasant girl with basket of grapes on her head is crossing a rustic bridge. Water Color. Signed lower right, L. Olivetti (Roma).

*Height, 21½ inches; width, 14½ inches.*

### BLONDAMI

Contemporary Italian

#### 2 THE AFTER DINNER TOAST

A gay naval officer is toasting his companion. Signed lower right, Blondami after Henry Tenre.

*Height, 13 inches; width, 19 inches.*

**MORELLI**

Contemporary Italian

3 **YOUNG ITALIAN PEASANT WOMAN**

A typical Neapolitan beauty. Water Color.

*Height, 10¾ inches; width, 7 inches.*

**BATTISTA**

Contemporary Italian

4 **BAY OF BAIE**

From an eminence in the foreground two travellers are surveying the bay with its panorama of villas and mountains in the distance. Water Color.

*Height, 18 inches; width, 27 inches.*

**CHARLES S. MOTTRAM**

Contemporary English

5 **OFF THE ENGLISH COAST**

A low, rolling, lazy tide is breaking slightly over the shelving sandy beach; in the offing is a fleet of brown fishing vessels with a flight of gulls hovering near. Water Color. Signed lower right, Chas. S. Mottram.

*Height, 10¾ inches; width, 25 inches.*

**FERRANTI**

Contemporary Italian

6 **SHEPHERD RETURNING HOME**

The young Italian shepherd carries his favorite lamb over his shoulder and is accompanied by a peasant girl carrying a water jug on her head. Water Color. Signed lower right, Ferranti, Roma.

*Height, 20½ inches; width, 13½ inches.*

**A. PROSDOCIMI**

Contemporary Italian

**7 ON THE GRAND CANAL**

Over the blue water two boats are lazily sailing, beyond are the famous palaces. Water Color. Signed lower left, A. Prosdocimi.

*Height, 11¾ inches; width, 6½ inches.*

**C. FANDOLA**

Contemporary Spanish

**8 ALCAZAR**

The sun is streaming into this many arched and pillared palace lighting up its rich coloring. Water Color. Signed lower left, C. Fandola.

*Height, 11¾ inches; width, 6½ inches.*

**MARIA MARTINETTI**

Contemporary Italian

**9 A GAME OF CHECKERS**

In the forecourt of a Turkish palace sit two men on a bench playing an interesting game; a rare Oriental rug is at their feet. Through the open portal is seen a garden and further buildings. Water Color. Signed lower left, Maria Martinetti, Roma, 1902.

*Height, 19½ inches; width, 27 inches.*

**ELCHANON VERVEER**

Contemporary Dutch

**10 OFF KATWYCK**

The tide is low; in the foreground wading is a mother and her little daughter; a dog is splashing nearby. Beyond are groups of figures paddling, with fishing boats in the offing. Water Color. Signed lower right, Elchanon Verveer.

*Height, 14 inches; width, 21 inches*



**G. FILOSA**

Contemporary Italian

**11 THE BIRD'S NEST**

On a red velvet sofa sits a young woman and her admirer examining a bird's nest which holds several fledglings. Water Color. Signed lower right, G. Filosa.

*Height, 20½ inches; width, 28 inches.*

**H. T. VAN DER WEELE**

Contemporary Dutch

**12 RETURNING TO THE FOLD**

A shepherd is just unbarring the gate of a thatched barn for his sheep to enter. The atmosphere of Holland is well depicted. Water Color. Signed lower right, H. T. v'd Weele.

*Height, 14 inches; width, 20 inches.*

**P. GABRINI**

Contemporary Italian

**13 A MODERN BACCHANTE**

A charming Italian peasant girl, with a grape vine branch in her uplifted hand, dances down the country road. Water Color. Signed lower right, P. Gabrini, Roma.

*Height, 16½ inches; width, 11 inches.*

**RUDOLPH HAAK**

Contemporary Dutch

**14 ON THE RIVER SCHELDT**

The river has overflowed its banks; from a flat bottom boat a passenger is landing near a tall and feathery tree; on the flat horizon is a village with its wind mill. Water Color. Signed lower right, Rudolph Haak.

*Height, 18 inches; width, 12 inches.*

CLARKSON STANFIELD, R.A.

English, 1793-1867

15 SUNSET AT SEA

In a heavy rolling sea several vessels are approaching. Over head is an angry red sky. Water Color. Signed lower left, C. Stanfield, 1845.

*Height, 9½ inches; width, 21 inches.*

HENRY CAREY

Contemporary American

16 LANDSCAPE AND CATTLE

In a marshy pool, cattle are wading; trees to the right and low hills in the distance.

*Height, 14 inches; width, 18 inches.*

JOHN MOGFORD

Contemporary English

17 POWDERHAM CASTLE

In the foreground are some fisher folk and boats stranded by the outgoing tide; beyond is the famous castle. Water Color. Signed lower left, J. M., 1872.

*Height, 6½ inches; width, 11 inches.*

DE FRANCESCHI

Contemporary Italian

18 INTERIOR OF ST. PETERS

At a side chapel with its elaborate entablatures are two red surpliced choir boys entertaining a young companion. Water Color. Signed lower right, De Franceschi.

*Height, 19 inches; width, 14½ inches.*

THOMAS PYNE

Contemporary English

19 NEAR CHESTER

A shepherd with his flock of sheep approaches on a rough country road; fields and wooded hills beyond; a sunny day. Water Color. Signed lower right, Thos. Pyne.

*Height, 9 inches; width, 13 inches.*

JANSON GROTHE

Contemporary Dutch

20 PREPARING DINNER.

A young peasant woman in her quaint costume sits facing a window in the old kitchen peeling potatoes, a bucket of water at her side; on the table a coffee pot. Water Color. Signed lower right, Janson Grothe.

*Height, 24 inches; width, 17½ inches.*

G. WESTERN

Contemporary English

21 OFF EAST COAST OF ENGLAND

Perched above the sea is the village and its church, in the foreground runs a road through a pasturage on which sheep are grazing. Water Color. Signed lower left, G. Western.

*Height, 12½ inches; width, 20¼ inches.*

WILLIAM ROWELL DERRICK

Contemporary American

22 AT THE HAY STACK

The moon is up before the parting of day; a flock of sheep are regaling themselves at a stack that occupies the middle ground. Water Color. Signed lower right, W. R. Derrick.

*Height, 12 inches; width, 18 inches.*



H. G. FOX, R.W.A.  
Contemporary English

23 ROAD IN HENDON

The breath of Autumn pervades the scene; a teamster and his cart with two cows approach on a well wooded country lane. Water Color. Signed lower left, H. G. Fox, R.W.A., 1902.

*Height, 20½ inches; width, 29 inches.*

B. VALKENBURG  
Contemporary Dutch

24 DUTCH INTERIOR

Two peasants in their quaint costume are seated and sewing near a large tiled open fireplace; the light streams in from a broad window. Water Color.

*Height, 13 inches; width, 19 inches.*

H. C. BOYMAN  
Contemporary Dutch

25 LANDSCAPE AND CATTLE

Through the sedgy grass several cattle are approaching a small pool in which the blue sky is admirably reflected. Water Color. Signed lower right, H. C. Boyman.

*Height, 12 inches; width, 19 inches.*

W. MERRITT POST, A.N.A.  
American, 1856-

26 LATE AUTUMN ON THE BRONX RIVER

The trees have almost lost their last leaves, the grass is turning to a mellow brown but leaving traces of green. Water Color. Signed lower right, W. Merritt Post, A.N.A.

*Height, 15 inches; width, 12 inches.*

**B. VALKENBURG**

Contemporary Dutch

27 **A DUTCH HOME**

Before a red bricked cottage with green shutters sits a mother knitting; her little daughter is at her right; near the open door is the baby in a strange old-fashioned wheel chair.

*Height, 13 inches; width, 18 inches.*

**H. C. BOYMAN**

Contemporary Dutch

28 **CATTLE AT THE POOL**

The pool stretches across the foreground; a herd of cattle have come down to water from the low lying field. Beyond are more cattle; grey trees in the distance. Water Color. Signed lower right, H. C. Boyman.

*Height, 11½ inches; width, 18½ inches.*

**E. M. BICKNELL**

Contemporary American

29 **OFF NEW LONDON**

A typical New England scene with its shelving shore and grey sky. Water Color. Signed lower right, E. M. Bicknell.

*Height, 9¼ inches; width, 18 inches.*

**JOHN BURGESS**

Contemporary English

30 **A KENTISH INN**

At the edge of the village several country wagons have drawn up; the teamsters are taking their morning libation; one of them is talking to the genial inn keeper's wife. A pleasant summer scene. Water Color. Signed lower right, John Burgess.

*Height, 11 inches; width, 17 inches.*

**HERMAN CAREL, TEN KATE**

Dutch, 1822-1892

31 **SORTING POTATOES**

In an old Dutch barnyard is seated a mother with her infant beside her; she is sorting a pile of potatoes into a pail. Water Color. Signed lower right, Ten Kate.

*Height, 14¼ inches; width, 18 inches.*

**A. J. GROENEWEGEN**

Contemporary Dutch

32 **CATTLE WATERING**

Pool in the foreground; trees to the right; at a long trough in the flat green field are cattle drinking; beyond is a windmill. Water Color. Signed lower right, A. J. Groenewegen.

*Height, 10½ inches; width, 15¼ inches.*

**JEANETTE SCOTT**

American, 1864-

33 **AT THE WINDOW**

A charming young girl is seated in an old-fashioned chair with her left hand resting on an old carved chest and in her right hand is a book. A convex mirror reflects her lover who stands at the opposite window. Water Color. Signed lower right, J. Scott.

*Height, 11 inches; width, 14½ inches.*

**WILM STEELINK**

Contemporary Dutch

34 **SHEEP GRAZING**

A flock of sheep with their shepherd approach a sunlit pool as night falls. Water Color. Signed lower left, Wilm Steelink.

*Height, 13¾ inches; width, 24¼ inches.*

**JAMES G. TYLER**  
Contemporary American

35 THE PILOT BOAT

The old-fashioned sailing sloop plows its way staunchly in the stiff breeze over the sunlit sea; other ships in the distance. Signed lower right, James G. Tyler.

*Height, 15 inches; width, 24 inches.*

**CHARLES P. GRUPPÉ**  
American, 1860-

36 LOW TIDE

A heavy Dutch lugger is stranded, and is discharging its cargo of fish into a cart; beside it two women are watching. Beyond is a fishing fleet. Water Color. Signed lower right, Chas. P. Gruppé.

*Height, 19 inches; width, 13 inches.*

**B. VALKENBURG**  
Contemporary Dutch

37 DUTCH INTERIOR

In a sunny kitchen a peasant woman with an infant in her arms is seated, on a table is a loaf of bread and some flowers, nearby stands her young son. Water Color.

*Height, 12 inches; width, 18 inches.*

**JOHANN SIMON HENDRIK KEVER**  
Dutch, 1854-

38 RAKING LEAVES

The autumn leaves are being gathered into a wheelbarrow by a young Dutch peasant boy. Bare trees are in the background. Water Color. Signed lower right, Kever.

*Height, 20 inches; width, 12 inches.*



**FRANK KNOX MORTON REHN, N.A.**

American, 1848-1914

39 **OFF MOHEGAN**

The sea is breaking against the mighty rock; in the distance the sailing vessels are answering to the breeze. Water Color. Signed lower right, F. K. M. Rehn, 1882.

*Height, 10 inches; width, 14 inches.*

**WILLIAM HENRY KNIGHT**

English, 1823-1863

40 **TWO WATER COLORS**

The Plains of Marathon from the North. The Tumulus on the Plain of Marathon. Signed, W. K., 1820.

*Heights, 3½ inches; widths, 9¼ inches.*

**FREDERIC HENRI KAEMMERER**

Dutch, 1839-1892

41 **THE MILLINER'S APPRENTICE**

The chic Parisien with her bandbox. Academy board. Signed lower right, F. K.

*Height, 17½ inches; width, 10½ inches.*

**LEON DABO**

Contemporary American

42 **EARLY SPRING**

Through the saplings lightly clothed with verdure are seen mountains and a small lake. Pastel. Signed lower left, Leon Dabo, '13.

*Height, 14¾ inches; width, 18 inches.*

A. F. BELLOWS, N.A.

American, 1829-1883

43 EYES TO THE BLIND

The young blind musician is seated resting on a veranda overlooking the bay. His charming sister leans on his chair expatiating on the beauties of the summer afternoon. Water Color. Signed lower left, A. F. Bellows, N.A.

*Height, 24 inches; width, 18 inches.*

S. MAZZOLINO

Contemporary Italian

44 THE CONTANTINDA

Signed on the back of canvas.

*Height, 18 inches; width, 13¾ inches.*

WILLIAM C. RIP

Contemporary Dutch

45 THE INLET

A fisherman pulls his boat to shore; in the distance a village. Water Color. Signed lower right, W. C. Rip, '85.

*Height, 6¼ inches; width, 10¼ inches.*

J. L. HEIMER

Contemporary American

46 A FRESH BREEZE

Two sloops, off shore, are racing in a fresh breeze. Signed lower left, J. L. Heimer.

*Height, 22 inches; width, 18 inches.*

CHARLES LANMAN, A.N.A.

American, 1816-1895

47 THE TROUT STREAM, WHITE MOUNTAINS

The old log bridge crosses the rocky stream. Academy board. Signed lower left, C. Lanman, 1884.

*Height, 10 inches; width, 13 inches.*

GERARD TERBURG

Dutch, 1613-1681

48 THE POTATION

Seated at a table a young woman helps herself to the drink that has overcome her companion.

*Height, 13 inches; width, 11½ inches.*

GABRIEL METSU

Dutch, 1630-1667

49 THE PET DOG

On a table is a dog begging for a piece of sugar which a lad holds in his hand; seated near is a young woman playing a mandolin.

*Height, 12½ inches; width, 10¾ inches.*

OSCAR MILLER

Contemporary American

50 LATE AFTERNOON

Feathery trees skirt the pleasant roadway. Signed lower right, Oscar Miller.

*Height, 8 inches; width, 10 inches.*

PERCIVAL VINCENT BERRY

American, 1845-1914

51 LANDSCAPE

A wooded landscape showing Autumn's first touch; the falling leaves cover the ground. A hunter is entering the woods. In the distance is a pool on which is reflected the floating clouds and blue sky. Signed lower right, P. V. Berry.

*Height, 5¼ inches; width, 9½ inches.*

GERTRUDE BEALS

Contemporary American

52 FLOWERS

A bowl of pink and tea roses in a green bowl are set on a table. Water Color. Signed lower right, Gertrude Beals.

*Height, 16½ inches; width, 25½ inches.*

FREDERICK J. BOSTON

Contemporary American

53 A FRUGAL MAIDEN

A young girl in gay dress sits at a window intent on her knitting. Canvas. Signed lower right, F. J. Boston.

*Height, 22 inches; width, 18 inches.*

P. R. KOEHLER

Contemporary American

54 EARLY EVENING

Sedgy stream in the foreground; village and trees on left horizon. Pastel. Signed lower left, P. R. Koehler, N. Y.

*Height, 16 inches; width, 12 inches.*



**W. B. PIETERSZ**  
Contemporary American

55 THE STONE BRIDGE

The sluggish stream flows under the old bridge; a huge tree on the left. Academy board. Signed lower left, B. Pietersz.

*Height, 7½ inches; width, 11 inches.*

**SIXTEENTH CENTURY ITALIAN SCHOOL**

56 ST. MICHAEL

The Angel in classic armor with sword to slay in uplifted right hand, his left foot on the Prince of Darkness. Fine decorative quality. Signed lower left, Sixteenth Century Italian School.

*Height, 54½ inches; width, 39 inches.*

**J. CARLETON WIGGINS, N.A.**

American, 1848

57 LANDSCAPE AND CATTLE

Cattle drawing near a small stream, beyond are broad fields flanked by trees, rich in their autumnal colors. Signed lower left, J. Carleton Wiggins.

*Height, 9½ inches; width, 15½ inches.*

**JOHN FREDERICK KENSETT, N.A.**

American, 1816-1872

58 A ROCKY POOL IN THE CATSKILLS

Rocks and a fallen tree on the edge of a pool; a range of blue misty hills in the distance.

*Height, 17½ inches; width, 23½ inches.*

G. G. KILBURNE, JR.  
Contemporary English

59 THE MORNING RIDE

The mounted squire meets a pretty village girl at the edge of a pine forest. Panel. Signed lower right, G. G. Kilburne, Jr., '89.

*Height, 9 inches; width, 7 inches.*

JAMES CRAWFORD THOM  
American, 1835-1898

60 WINTER

In the snow-clad woods are two boys hunting rabbits. To the left and in the distance are tall trees. Signed lower right, Jas. C. Thom.

*Height, 19 inches; width, 15 inches.*

CHARLES HENRY DAVIS, N.A.  
American, 1845-

61 THE PASTURAGE

Rolling country with a stream and cattle in the foreground; wooded hills in the distance. Panel. Signed lower right, Ch. Davis.

*Height, 12½ inches; width, 14¾ inches.*

VAN D. PERRINE  
Contemporary American

62 THE FLOWER MARKET IN WINTER, NEW YORK

Snow has mantled the neighboring buildings and foreground. Signed and inscribed to W. M. Chase, from Van D. Perrine. Bought at the William M. Chase sale, No. 119.

*Height, 19 inches; width, 15 inches.*

**M. ARNOUX**

Contemporary French

63 THE LITTLE SOLDIERS

Two tired children are being drilled by their elder brother; a drum is in the foreground. Panel. Signed at left, M. Arnoux.

*Height, 11 inches; width, 8½ inches.*

**E. LOYAL FIELD**

American, 1856-1914

64 THE HILLY ROAD

A road ascends from the foreground to a cottage which is flanked by trees. Beyond is a range of blue hills. Signed lower right, E. Loyal Field.

*Height, 20 inches; width, 30 inches.*

**HENRY PEMBER SMITH**

American, 1854-1907

65 A CONNECTICUT FARM

In the foreground a mill pond, beyond is a farm house nestling amongst fine trees. Autumn is gently touching the scene. Signed lower right, Henry P. Smith.

*Height, 20 inches; width, 28 inches.*

**PIO RICCI**

Contemporary Italian

66 THE BILLET DOUX

A handsome young woman in old fashioned costume holds a letter in her hand, fearful of discovery. Signed lower left, Pio Ricci.

*Height, 15 inches; width, 10½ inches.*

**JULIAN V. RIX**

American, 1851-1903

67 THE WOODLAND STREAM

A late October day with its lovely greys and soft browns. Signed lower right, Julian Rix.

*Height, 27 inches; width, 14 inches.*

**HUGO FISHER**

Bohemian, 1850-

68 MARINE

Over a bold headland on the left the breakers are tumbling and throwing up their feathery spray. The cool blue sky illuminates the water. Signed, Hugo Fisher.

*Height, 20 inches; width, 30 inches.*

**J. F. HERRING**

English, 1795-1865

69 DITCHED

A hunter on a black horse is ditched and another in a red coat is jumping a wattle fence. The master of the hounds is following closely behind; the forward hounds are in full cry. Signed lower center, J. F. Herring.

*Height, 11½ inches; width, 15½ inches.*

**AUG. DE KEYSER**

Contemporary Belgian

70 THE LITTLE POACHER

The village constable has brought a little boy before the justice of the peace. The boy stands bowing his head in shame and his little sister is at his side crying. Panel. Signed lower right, Aug. De Keyser.

*Height, 26 inches; width, 32 inches.*



**BENJAMIN EGGLESTON**

American, 1867–

71 **LANDSCAPE**

Rolling country in the Berkshires, touched by Autumn's colors. Canvas. Signed lower left, Benj. Eggleston.

*Height, 16 inches; width, 24 inches.*

**F. SCHLESINGER**

Contemporary German

72 **THE CURÉ'S PET**

At Christmas in an old-fashioned German kitchen, the family surreptitiously look at their various gifts while the Curé gives a Ponchinello to the small daughter. Signed lower left, F. Schlesinger.

*Height, 19½ inches; width, 28 inches.*

**FRIEDRICH VOLTZ**

German, 1817–1886

73 **LANDSCAPE WITH CATTLE AND FIGURES**

Several cows and a calf are seen at a shaded pool; to the right, on rising ground, three peasants and a corn field with a cloudy blue sky above. Panel. Signed lower left, Fr. Voltz.

*Height, 9½ inches; width, 23¾ inches.*

**THOMAS B. GRIFFEN**

Contemporary American

74 **IN THE CATSKILLS**

From the distant mountains, a stream tumbles over its rocky bed; both banks are thickly wooded. Fleecy clouds are in the sky. Signed lower right, T. B. Griffen.

*Height, 30 inches; width, 25¼ inches.*

L. VOLLMAR

Contemporary German

75 THE TEASE

One of two little girls who have been sewing has had her thread taken away by her roguish brother; her mother comforts her. Signed lower left, L. Vollmar, Munchen, '73.

*Height, 29 inches; width, 36 inches*

THEODORE ROBINSON

American, 1852-1896

76 THE OLD SWIMMING POOL

A straggling path approaches the pool which is just seen through the tracery of green leaves. Signed lower right, Theo. Robinson.

*Height, 20 inches; width, 24 inches.*

SIGARD SCHOU

Contemporary American

77 THE MORNING CUP OF TEA

A young woman is seated at a table reading the morning news. (Pupil of Zorn.) Signed lower right, Sigard Schou.

*Height, 22 inches; width, 16 inches.*

BENJAMIN EGGLESTON

American, 1867-

78 EARLY MORNING

A fresh plowed field; to the right two farmers at the foot of large trees. In the distance clumps of trees vary the scene. The rising sun foretells the coming of a clear day in late Spring. Signed lower left, Benjamin Eggleston, 1915.

*Height, 16 inches; width, 24 inches.*

Exhibited at Salmagundi Club, 1915.

**GEORGE H. BOUGHTON, N.A., R.A.**

American, 1834-1905

79 **GODSPEED**

At twilight a horseman is drinking at the tavern door; two women wish him godspeed; the lights of the snowy village are twinkling. Bought at the William M. Chase Sale, No. 52.

*Height, 16 inches; width, 20 inches.*

**FRANCOIS SAINT BONVIN**

French, 1817-1887

80 **LA BRODUISE**

Costumed in black; the industrious subject works at her embroidery frame. Signed upper right, F. Bonvin, 1857. Bought at the William M. Chase Sale, No. 106.

*Height, 16 inches; width, 13 inches.*

**CONSTANT TROYON**

French, 1810-1865

81 **THE EDGE OF THE BROOK**

The mellow light of departing day touches the woodland scene. Signed lower left, C. T.

*Height, 8 $\frac{7}{8}$  inches; width, 13 $\frac{1}{4}$  inches.*

**ERNEST LAWSON, A.N.A.**

Contemporary American

82 **THE BATHERS**

Near a wooded camp, two boys are ready to enter the pleasant stream. Panel. Signed lower right, E. Lawson. Bought from the artist.

*Height, 18 inches; width, 25 inches.*

GEORGE H. BOUGHTON, N.A., R.A.

American, 1834-1905

83 THE MOORLAND ROAD

The road runs through weedy and rocky ground; a clump of trees and rising ground in the distance. Signed lower right, G. H. B. Bought at the William M. Chase Sale, No. 17.

*Height, 13 inches; width, 19 inches.*



## SECOND SESSION

Thursday Evening, March 8, 1917  
at 8:15 o'clock

*Lots 84-162*

### EARLY DUTCH SCHOOL

#### 84 TWO OVAL PORTRAITS

A cavalier and his lady in costumes of the Seventeenth Century. Panel.

*Height, 10 inches; width, 8 inches.*

### EVERT COLEYER

Dutch, about 1640-1691

#### 85 STILL LIFE

On a table with a green velvet cover is a crown, two books, a monstrance and an open jewel box with its jewels. Bought at La Haye. Panel.

*Height, 17 inches; width, 21 inches.*

### CHARLES MULLER

Contemporary American

#### 86 PETRUCHIO

The fantastic figure stands with his hand outstretched and resting on the hilt of his sword.

*Height, 12 inches; width, 8 inches.*

**GEORGE GEYER**

German, 1823—

87 IN THE CATSKILLS

A stormy day. A shepherd and his flock are in the foreground. Signed lower left, Geyer.

*Height, 7 inches; width, 13 inches.*

**ITALIAN SCHOOL**

88 ST. JOSEPH AND INFANT CHRIST

St. Joseph seated with the infant Saviour in his arms, the child holds a branch of flowers in his right hand and his left hand rests in that of St. Joseph. Oval.

*Height, 7¼ inches; width, 5¼ inches.*

**GEORGE ELMER BROWNE**

Contemporary American, 1871—

89 AVENUE BOIS DE BOULOGNE, PARIS

Gay throngs and vehicles wind their way to the Arc de Triomphe. Signed lower left, Geo. Elmer Browne.

*Height, 10 inches; width, 14 inches.*

**WILLIAM HUSTON**

Contemporary American

90 AFTERNOON IN GREAT SOUTH BAY

A fishing sloop is idly waiting for a breeze; a summer afternoon. Signed lower right, Wm. Huston, 1880.

*Height, 15 inches; width, 12 inches.*

CHARLES WALTER STETSON

Contemporary American

91 TWILIGHT, PASADENA, CAL.

Two huge palms o'ershadow a pleasant pool, at which three young women are bathing. Signed lower right. Ch. Walter Stetson.

*Height, 24 inches; width, 16 inches.*

WALTER DOUGLASS

Contemporary American

92 CHICKENS

A man in a barnyard is feeding his chickens. In the distance are two large trees. Panel. Signed lower right, Walter Douglass.

*Height, 12 inches; width, 16 inches.*

FRANCIS WHEATON

Contemporary American

93 SHEEP AND SHEPHERDESS

A shepherdess is leading her flock at eventide to their fold. A strong reflection of the October setting sun pervades the scene. Signed lower right, Francis Wheaton.

*Height, 18¼ inches; width, 24 inches.*

COSTANTIN

Contemporary Italian

94 A BIT OF OLD ROME

Houses of modern times have been incorporated into a grand old building. A market scene appears in the foreground. Water Color. Signed lower right, Costantin.

*Height, 26 inches; width, 22 inches.*

**W. WARREN BROWN**

Contemporary American

95 SUMMER SUNSET

Fertile fields with trees to right and left, a pathway loses itself in the distant woodland; the torrid July sun casts its red reflection in the sky. Signed lower left, W. Warren Brown.

*Height, 16 inches; width, 24 inches.*

**ETTORE SIMONETTI**

Contemporary Italian

96 INTERIOR

In an XVIIIth Century French cabinet, an old gentleman and his daughter are seated. The daughter is reading aloud. Water Color. Signed, Ettore Simonetti.

*Height, 15½ inches; width, 21½ inches.*

**JAMES CRAWFORD THOM**

American, 1835-1898

97 ON THE HUDSON

Autumn's brilliant colors have touched the wooded path which overhangs the mighty river with its craft in the distance. Panel. Signed lower right, J. C. Thom.

*Height, 14¼ inches; width, 10¼ inches.*

**W. MERRITT POST, A.N.A.**

American, 1856-

98 THE FIRST TOUCH OF SPRING

The sear yellow rushes begin to respond to the touch of Spring. To the left and right are feathery trees just showing their green leaves; blue hills in the distance. Water Color. Signed lower left, W. Merritt Post.

*Height, 13 inches; width, 15¾ inches.*



**ETHEL HORE**

American, 1876-

99 **PORTRAIT OF AN OLD LADY**

Seated in a chair with hands clasped in lap is a sweetly smiling old woman. At her side is a small table on which rests a book and a vase filled with roses. Water Color. Signed lower left, Ethel Hore.

*Height, 16 inches; width, 13½ inches.*

**WILLIAM C. FITLER**

Contemporary American

100 **ON THE CONNECTICUT RIVER**

A river winds its way to the wooded distance; on the right bank is a fisherman in his punt, rising and wooded ground beyond. In the heavily clouded sky birds are flying to their winter home. Water Color. Signed lower right, W. C. Fitler, N. Y.

*Height, 10½ inches; width, 14¼ inches.*

**THOMAS HICKS, N.A.**

American, 1823-1890

101 **THE JEW**

After Rembrandt. Original in the National Gallery, London. Signed on back of canvas.

*Height, 30 inches; width, 25 inches.*

**ARTHUR HOEBER, A.N.A.**

American, 1854-1915

102 **EARLY SPRING**

In the foreground is a marshy pool with low lying fields; to the left and right slightly rising ground; a small clump of feathery trees to the left. Signed lower left, Arthur Hoerber.

*Height, 10 inches; width, 14 inches.*

**ARTHUR SUKER**

Contemporary English

103 **MOONLIGHT ON THE LAKE**

A high wooded bank rises on the right and is silhouetted against a background of lofty and heavily wooded mountains; the pale silvery moon throws her light on the rippling water. Water Color. Signed lower left, Arthur Suker.

*Height, 25½ inches; width, 32 inches.*

**CHARLES T. PHELAN**

American, 1840—

104 **A CONNECTICUT VALLEY**

A herd of cattle is seen grazing and drinking at the river. The low wooded bank gradually rises to wooded hills in the distance. Signed lower left, Phelan.

*Height, 22 inches; width, 36 inches.*

**ALBERT INSLEY**

Contemporary American

105 **TOWARDS SUNDOWN**

The slowly setting sun casts its beams on an expansive bay; two fishermen in their boats are seen in the foreground, hazy hills in the distance. Signed lower right, Albert Insley.

*Height, 14 inches; width, 20 inches.*

**A. D. SHATTUCK**

Contemporary American

106 **A SUMMER AFTERNOON**

The luminous sun is reflected in an expansive lake; a boat is drawn up to the wooded left bank; low hills are faintly seen in the distance. Signed lower right, A. D. Shattuck.

*Height, 12¼ inches; width, 20¼ inches.*

HEINRICH HEGER

Contemporary German

107 SCHLOSS GOTTARP

This beautiful interior shows the state bedroom with all its mediæval trappings. Autograph letter on back, Panel. Signed lower right, H. Heger.

*Height, 18 inches; width, 24 inches.*

CHARLES P. GRUPPÉ

American, 1860—

108 NOVEMBER PASTURE

A few cattle are grazing in a pasture skirted by woodland, a grey sky overhead. Exhibited at New York Water Color Club, 1915. Water Color. Signed lower left, Chas. P. Gruppé.

*Height, 13½ inches; width, 18 inches.*

W. SORN

Contemporary German

109 THE KITCHEN

A young girl is cooking the evening meal in a dark, old-fashioned kitchen. Her young brother and some chickens occupy the stone floor. Signed lower right, W. Sorn, 1860, Munich.

*Height, 32½ inches; width, 19 inches.*

SEVENTEENTH CENTURY ITALIAN SCHOOL

110 PANORAMIC LANDSCAPE

Ruins of an old chateau and a wooded stream are on the right, rocky hills fill the left; in the distance is an old town and mountains beyond.

*Height, 46 inches; width, 57 inches.*

## SEVENTEENTH CENTURY ITALIAN SCHOOL

### III LANDSCAPE

Companion to preceding. On the right woods, and a precipitous hill from which winds a roadway to a village in the distance.

*Height, 46 inches; width, 57 inches.*

## SCHOOL OF PAOLO VERONESE

Italian, 1528-1588

### II2 LOT AND HIS DAUGHTERS

A decorative variant of the famous painting.

*Height, 48 inches; width, 41½ inches.*

## JAMES G. TYLER

Contemporary American

### II3 OFF THE COAST

A sailing vessel is being swept to her doom by the strong hurricane that is lashing the sea over the rocks. Signed lower left, James G. Tyler.

*Height, 30 inches; width, 40 inches.*

## FREDERICK J. BOSTON

Contemporary American

### II4 ON THE CONNECTICUT RIVER

A cloudy day; in the foreground is a punt; on the right a country road winds to the distant village, wooded hills are seen across the river. Signed lower right, F. J. Boston.

*Height, 18 inches; width, 22 inches.*

**ROBERT DE CUVILLON**

French, 1848-

**115 THE PERSIAN BEAUTY**

The dainty subject stands in pink brocaded dress and flowing draperies, a fan in her hand. Background green foliage. Water Color. Signed lower left, R. de Cuvillon.

*Height, 12 inches; width, 8 inches.*

**WILLIAM C. FITLER**

Contemporary American

**116 SUNSET IN NEW ENGLAND**

On the right bank of a small stream is an old grist mill, surrounded by tall hemlocks, and on the left is a path with trees in the distance. A restful tone is given by a mellow setting sun. Water Color. Signed lower right, W. C. Fitler.

*Height, 13 $\frac{3}{4}$  inches; width, 10 $\frac{3}{4}$  inches.*

**J. WELLS CHAMPNEY**

American, 1843-

**117 THE DOMINO**

The charming subject in early eighteenth century costume holds a black domino in her hand. Pastel. Signed upper right, J. Wells Champney, 1894.

*Height, 27 inches; width, 23 inches.*

**HENRY PEMBER SMITH**

American, 1854-1907

**118 SEASCAPE: A NORTH-EASTER**

Lowering clouds overhead in which a few gulls are flying to escape the storm. Row after row of billows break on a rocky ridge. Signed lower left, H. P. Smith.

*Height, 40 inches; width, 54 inches.*



**C. PETIT**

Contemporary Belgian

**119 THE PET PIGEON**

A peasant is seated in a farmyard, her little daughter nearby is feeding her favorite pigeon. Panel. Signed lower left, C. Petit, 1878, Bruxelles.

*Height, 14½ inches; width, 10½ inches.*

**JOHN FREDERICK KENSETT, N.A.**

American, 1816-1872

**120 NEAR SLOKEN, ULSTER COUNTY**

Noble wooded hills rise from a fertile valley. Early summer with all its freshness.

*Height, 9 inches; width, 12 inches.*

**AUGUSTE MUSIN**

Contemporary Dutch

**121 ON THE RIVER SCHELDT**

A fleet of fishing boats is seen idly drifting on the lazy waters. Signed lower right, Auguste Musin.

*Height, 32½ inches; width, 25½ inches.*

**J. CRAWFORD THOM**

American, 1835-1898

**122 THE LITTLE SHEPHERDESS**

The evening sun is setting over the hillside. A little girl with her flock of lambs is on her homeward way. Panel. Signed lower right, J. C. Thom.

*Height, 10 inches; width, 8½ inches.*

**EMIL RAU**

German, 1858-

123 **INTERIOR IN THE TYROL**

Two peasant women are seated; one plays the zither and the other has just regaled a young man who stands near by. Signed lower right, E. Rau, Munich.

*Height, 20 inches; width, 16 inches.*

**LAWRENCE MAZZONVICH**

Contemporary American

124 **IN PIKE COUNTY**

A rich fresh green field occupies the foreground; in the middle distance is a village with its red roofed houses beyond a mountain ridge. Fleecy clouds are in a clear blue sky. Signed lower left, Mazzonvich.

*Height, 21 inches; width, 25 inches.*

**HENRY PEMBER SMITH**

American, 1854-1907

125 **THE COTTAGE BY THE STREAM**

On the right rising directly from the water is an old wooden cottage with its red brick chimney; beyond are fine old trees. Rising ground to the right. Bridge over stream in the distance. Signed lower right, H. P. Smith.

*Height, 20 inches; width, 25 inches;*

**JOSEPH JEFFERSON**

American, 1829-1905

126 **THE COAST OF MAINE**

Under a rainy sky the sea roughly tumbles on the sandy beach, to the right dashing over the low rocky coast. Signed lower left, J. Jefferson.

*Height, 29½ inches; width, 44 inches.*

**E. LOYAL FIELD**

American, 1856-1914

**127 SUMMER DAY**

A marshy pool occupies the foreground; to the left woods shelter a farm house. A glowing sky gives a golden tone. Signed lower left, E. Loyal Field.

*Height, 20 inches; width, 30 inches.*

**W. MERRITT POST, A.N.A.**

American, 1856-

**128 APPROACH OF WINTER**

Feathery trees with their last dress of leaves border a stream; on the right a green field stretches to a distant woodland. Signed lower right, W. Merritt Post.

*Height, 19 inches; width, 24 inches.*

**GEORGE H. McCORD, A.N.A.**

American, 1840-1909

**129 GENESEE VALLEY**

A river lazily winds its way to a village. On the left is a man fishing from the bank and trees are behind him; wooded right bank with distant hills. The clouded blue sky casts its reflection upon the water. Signed lower left, G. H. McCord, A.N.A.

*Height, 20 inches; width, 30 inches.*

**W. C. EMERSON**

Contemporary American

**130 AWAKENING OF DAY**

Amongst fantastic trees, young women in a classic dance are welcoming the glowing morn. Panel. Signed lower right, Emerson.

*Height, 40 inches; width, 50 inches.*

GUSTAV WOLFF

American, 1863—

131 A WOODLAND PATHWAY

The sun glints through the trees brightening the pathway for the occasional traveler. Signed lower left, Gustav Wolff.

*Height, 22 inches; width, 30 inches.*

J. WILLET

Contemporary American

132 NOVEMBER HILLSIDE

A roadway winds around the foot of a hillside which is crowned with a group of large trees; a brilliant blue sky mantles the hills. Signed lower left, J. Willet.

*Height, 28 inches; width, 30 inches.*

A. VAN BEEST

American

133 ENGAGEMENT BETWEEN THE CONSTITUTION  
AND THE GUERRIERE

The combat is nearly over; the Guerriere is almost sinking. Signed lower right, Van Beest.

*Height, 12 inches; width, 20 inches.*

J. WILLET

Contemporary American

134 A HAZY MORNING

A tug boat puffing through the limpid waters, its tow swinging behind; the blue tone of the opal sky throws its glow on the water. Signed lower left, J. Willet.

*Height, 28 inches; width, 36 inches.*

**GUSTAV WOLFF**

American, 1863–

**135 A SLOW MOVING STREAM**

On the left bank is a red-tiled cottage nestling amongst trees; to the right is flat pasturage with a village beyond; a pale sky illuminates the river. Signed lower left, Gustav Wolff.

*Height, 22 inches; width, 30 inches.*

**W. C. EMERSON**

Contemporary American

**136 AUTUMNAL GLOW**

Large poetic trees overhang a small pool, pastel like in coloring. Panel. Signed lower right, Emerson.

*Height, 23½ inches; width, 27½ inches.*

**JOHN HENRY TWACHTMAN**

American, 1853–1902

**137 SAND DUNES OF CONEY ISLAND**

The ever moving sands are held in place by tufts of rough grass; beyond are the shacks and show men's booths of the early days of Coney; the sea stretches out to the right. Inscribed on back. This picture is presented to A. W. Drake, by the Century Company, etc.

*Height, 14 inches; width, 18⅞ inches.*

**W. T. WANKIE**

Contemporary Russian

**138 THE WATERING PLACE**

A young Cossack has just dismounted; he stands on the edge of a river watching a group in which a woman is bringing some water for his horse. Signed lower left, W. T. Wankie.

*Height, 20 inches; width, 26 inches.*



**FREDERICK STUART CHURCH, N.A.**

American, 1842—

**139 THE BIRD'S NEST**

A sweet young girl with wavy auburn tresses and light flowing gown is seen looking at a little oriole sitting on its nest. Signed lower right, F. S. Church, N.A., 1915.

*Height, 20 inches; width, 27½ inches.*

**THOMAS B. GRIFFEN**

Contemporary American

**140 PLEASANT VALLEY, ULSTER COUNTY**

The middle distance and foreground occupied by a sluggish river. On left bank are trees that Autumn has tinted; the distance is occupied by low, sloping hills. Signed lower left, T. B. Griffen.

*Height, 18 inches; width, 30 inches.*

**E. CARPENTIER**

French

**141 THE LITTLE CULPRIT**

In an old-fashioned northern French kitchen a little boy is being scolded for having broken his sister's dolly. The little girl is resting her tear-stained face on her mother's shoulder. Signed lower right, E. Carpentier, 1825.

*Height, 18 inches; width, 25 inches.*

**JEAN CHARLES MEISSONIER**

Contemporary French

**142 A CAVALIER**

A cavalier in mediæval costume with red robe around him stands before the portal of his palace. Panel. Signed lower right, Chas. Meissonier, 1881.

*Height, 9¼ inches; width, 5½ inches.*

GEORGE H. BOGERT, A.N.A.

American, 1864-

143 VENICE BY MOONLIGHT

On right is a bank with trees; a gondola is lazily floating on the lagoon; beyond the palaces of Venice twinkle with their yellow light. The silvery moon casts its beams on the water. Signed lower right, Geo. H. Bogert.

*Height, 13 inches; width, 16 inches.*

GEORGE INNESS, N.A.

American, 1825-1894

144 HARLEM, 1879

At a pool two boys are fishing; trees and the Hudson River beyond. Executed in monochrome. At Ninth Avenue and One Hundred and Fiftieth Street. Signed lower left, in monogram, G. I.

*Height, 13 inches; width, 10¼ inches.*

J. FRANCIS MURPHY, N.A.

American, 1853-

145 AN AUTUMN SUNSET

The sun is setting through a stormy sky; on the hillside to the right are large trees and a cottage. Signed lower left, J. F. Murphy, '79.

*Height, 9¼ inches; width, 15 inches.*

WILLIAM MORGAN, A.N.A.

American, 1826-1900

146 MOTHER AND CHILDREN

The happy mother is seated with her infant in her arms while an elder sister looks over her shoulder. Signed lower right, W. Morgan.

*Height, 34 inches; width, 28 inches.*

ROBERT WARD VAN BOSKERK, A.N.A.

American, 1855—

147 THE BRONX RIVER

A sultry summer day. The lazy river slowly winds its way to the distance. On either bank are green trees which are reflected in the water. Signed lower right, R. W. Van Boskerk.

*Height, 20 inches; width, 30 inches.*

BRUCE CRANE

American, 1857—

148 AUTUMN

From the fertile sod in the foreground rises a lonely tree partly robbed of its foliage; woodland beyond. The misty overhanging sky gives a sombre hue. Signed lower left, Bruce Crane.

*Height, 16 inches; width, 20 inches.*

DANIEL GARBER

American, 1880—

149 A SUMMER STORM

The woodland in all the richness of its August color is bending with a heavy wind. A dark angry sky is overhead. Signed lower center, Daniel Garber.

*Height, 30 inches; width, 25 inches.*

CHARLES P. GRUPPÉ

American, 1860—

150 NOVEMBER AFTERNOON, WESTCHESTER  
COUNTY

A sluggish stream approaches the foreground; on its sloping green banks are some cattle; beyond are trees robbed of their foliage. Signed lower left, Chas. P. Gruppé. From the Gill Collection.

*Height, 20 inches; width, 30 inches.*

G. E. BOICHARD  
Contemporary French

151 THE ARTIST'S MODEL

The fair subject is crowned with nut brown hair and is enshrined in a filmy blue drapery. Signed lower left, G. E. Boichard.

*Height, 33½ inches; width, 21 inches.*

ARTHUR T. HILL  
Contemporary American, 1868-

152 CONWAY INTERVALES, NEW HAMPSHIRE

Hay field skirted by trees and a village; blue hills on the left. Signed lower left, A. T. Hill, 1911.

*Height, 12 inches; width, 18 inches.*

ROBERT KLEUTH  
Contemporary American

153 SUMMER MOONRISE, NORWAY

A flock of sheep homeward bound, wheat field on the right, the moon rises over the hillside. Signed lower right, R. Kleuth, '88.

*Height, 22 inches; width, 36 inches.*

SCHOOL OF SALVATOR ROSA  
Italian, 1615-1673

154 BATTLE SCENE

A cavalry engagement in full action, nearby a feudal fortress is being stormed by foot soldiers. Castle and ruins in the distance. Finely carved gilded wood frame.

*Height, 42 inches; width, 57 inches.*

H. HERZOG

German, 1832—

155 IN THE TYROL

A Spring freshet is madly carrying down the rocky stream branches of trees. On the right are two cottages with pine clad mountains, beyond on the left bank is a mill with miller and girl and two donkeys. Signed lower left, H. Herzog.

*Height, 38 inches; width, 52 inches.*

THERESA SCHWARTZE

Dutch, 1852—

156 PORTRAIT OF A LADY

Three quarter length of young woman, costumed in rich mediæval robes, adorned with lace, and on her head a large feathered hat. Signed upper right, Theresa Schwartz.

*Height, 53 inches; width, 34½ inches.*

EUGENE HENRY CAUCHOIS

Contemporary French

157 FLOWERS

A large bouquet of peonies in white, red and pink rest on a stone. Signed lower right, E. H. Cauchois.

*Height, 21 inches; width, 25½ inches.*

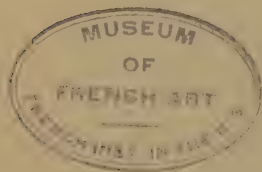
AUGUST HAGBORG

Swedish, 1852—

158 RETURNING HOME

The evening sun is setting over the quiet sea. On a flat sandy beach a young woman carries her shrimp net over her shoulder homeward bound; other fishers in the distance are preparing to return from their toil. Signed lower left, Hagborg.

*Height, 34 inches; width, 23 inches.*





JULIAN V. RIX

American

159 SUNSET IN CALIFORNIA

Noble trees skirt a small rocky brook which approaches from the horizon. The sun has set, but spreads its fiery light on the lower clouds of the sky. Signed lower right J. V. Rix.

*Height, 29 inches; width, 49½ inches.*

CHARLES SALMON

Contemporary French

160 THE REBUKE

A mother in picturesque northern French costume is seated; she rebukes her little daughter who has failed in her lessons. Panel. Signed lower right. Ch. Salmon.

*Height, 16½ inches; width, 12½ inches.*

JOHN FREDERICK KENSETT, N.A.

American, 1816-1872

161 ON THE GENESEE RIVER

A placid stream wanders through its wooded banks from the distant mountains.

*Height, 15¾ inches; width, 24 inches.*

JOHAN VAN NECK

Dutch, 1636-1714

162 CHRIST AT THE TEMPLE

He stands expounding, clothed in a warm grey tunic, with an over drapery of red. The temple and trees form the background. Signed, J. V. Neck, 1693.

*Height, 41½ inches; width, 33½ inches.*

## THIRD SESSION

Friday Evening, March 9, 1917  
at 8:15 o'clock

*Lots 163-237*

**JULIE H. BEERS**

Contemporary American

163 A WOODLAND WATER FALL

A small stream tumbles over its rocky bed; a fallen tree amongst the bracken completes the background. Signed lower right, Julie Beers.

*Height, 15 inches; width, 19 inches.*

**JULIE H. BEERS**

Contemporary American

164 A WOODLAND STREAM

Over its rocky bed, overshadowed by woods, winds a lazy crawling stream in all its coolness. To the left is large rank growing foliage. Signed lower left, Julie H. Beers.

*Height, 16 inches; width, 18 inches.*

**JULIAN ONDERDONK**

American, 1882-

165 SAN ANTONIO RIVER, SAN ANTONIO, TEXAS

The foreground is a river with its water lilies in bloom; on the left trees overhang the water; on the right a wooded embankment. The sky with its clouds are reflected on the water. Panel. Signed lower right, Julian Onderdonk.

*Height, 8 inches; width, 11 inches.*

SILVIO FACCIOTI

Contemporary Italian

166 INTERIOR OF MUSIC ROOM

A maid has just taken up a clarinet to playfully try it, when an excited professor appears. Panel. Signed, Silvio Facciotti.

*Height, 15 inches; width, 12 inches.*

JOHN W. CASILEAR, N.A.

American, 1811-1893

167 SUMMER QUIETUDE

At a pool cows are watering; large trees in full foliage overhang a small farm house; a village and mountains in the background. Panel. Signed lower left, J. W. C.

*Height, 6¼ inches; width, 9¼ inches.*

W. MERRITT POST, A.N.A.

American 1856-

168 THE STREAM

On the right bank is a mass of wooded rocks. The left bank is flat lands. The cold grey sky is reflected upon the water. Water Color. Signed lower left, W. Merritt Post.

*Height, 15 inches; width, 21½ inches.*

W. FITZ

Contemporary German

169 THE DEVOUT MONK

The grey-bearded old monk is seated contemplating the cross which he clasps in his hands. Signed lower left, W. Fitz, 1874.

*Height, 36 inches; width, 29½ inches.*



A KENTISH SHEPHERD  
*By* GEORGE MORLAND, R.A.  
[NUMBER 207]

D. F. HASBROUCK  
Contemporary American

170 IN THE WOODS

Large silver birches overshadow a pool. Water Color.  
Signed lower right, D. F. Hasbrouck.

*Height, 13 $\frac{7}{8}$  inches; width, 10 $\frac{1}{4}$  inches.*

HENRY PEMBER SMITH  
American, 1854-1907

171 CONNECTICUT HOMESTEAD

The vine hung cottage among trees is the key to the composition. On the left is seen a little stream with ducks; a red brick bridge gives approach to the cottage. Signed lower right, Henry P. Smith.

*Height, 14 inches; width, 20 inches.*

W. MERRITT POST, A.N.A.  
American, 1856-

172 A BLEAK DECEMBER DAY

The earth is covered by a mantle of snow. To the left is a frozen brook crossed by an old bridge. A farm house surrounded by bare trees looms up in the background. Water Color. Signed lower right, W. Merritt Post.

*Height, 20 inches; width, 26 inches.*

M. ROUZEE  
Contemporary French

173 ON THE BEACH AT DIEPPE

Two fisher girls in their quaint costumes are walking on the beach; shipping is in distance. Panel. Signed lower right, M. Rouzée.

*Height, 16 inches; width, 24 inches.*





PIGS

By GEORGE MORLAND, R.A.

[NUMBER 208]

**DANIEL HUNTINGTON, N.A.**

American, 1816-1906

174 **PORTRAIT OF MRS. ELIZABETH U. COLES**

"Standing, with the figure turned to the left, and the face to the front. The fingers of the right hand touch lightly the back of a chair, the left clasps the folds of her white silk gown. The background is cool grey."—From the catalogue of the Metropolitan Museum of Art. Signed lower left, D. Huntington, 1872.

*Height, 55 inches; width, 38 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**E. LOYAL FIELD**

American, 1856-1914

175 **A SOFT OCTOBER MORN**

Russet trees on the left are swept by a roadway; rising wooded hills are in the distance. Water Color. Signed lower left, E. Loyal Field.

*Height, 16 inches; width, 20 inches.*

**EDWARD GAY, N.A.**

American, 1838-

176 **EDGE OF THE LANE**

Silver beeches occupy the middle distance and border a lane; in the foreground is a rocky pasturage and beyond the wooded hills. Panel. Signed lower right, Edward Gay.

*Height, 12 inches; width, 18 inches.*

**JULES CLAIRE**

Contemporary French

177 **THE ANXIOUS ONES**

Two women, one with a babe in her arms, and the other with a bundle containing their earthly belongings are walking down a road. The sad expression on their faces is a reminder of the days of '71. A cottage in the distance. The sky is heavily laden with clouds. Signed lower right, Jules Claire.

*Height, 27¾ inches; width, 22 inches.*



EMPEROR MAXIMILIAN RECEIVING THE VENETIAN EMBASSY

*By* CARL LUDWIG FRIEDRICH BECKER

[NUMBER 209]

**THOMAS B. GRIFFEN**

Contemporary American

**178 IN THE CATSKILLS**

In the foothills; a stream to the left and fine old trees to the right. Beyond are wooded hills rising to peaks. Signed lower right, T. B. Griffen.

*Height, 18 inches; width, 29½ inches.*

**A. D. BOEHM**

Contemporary German

**179 THE WILLING GUIDE**

A warrior seated on his white horse. To his left is a peasant with a brace of fowl over his shoulder leading a calf with his right hand; with his left hand he points out the road for the warrior. Panel. Signed lower right, A. D. Boehm.

*Height, 6½ inches; width, 5¾ inches.*

**HENRY PEMBER SMITH**

American, 1854-1907

**180 CANAL IN VENICE**

Clear sunny day, the reflections of the palaces and their colored awnings are on the lazy water which carries many gondoliers. Water Color. Signed lower left, Henry P. Smith.

*Height, 11 inches; width, 15 inches.*

**M. F. H. DE HAAS, N.A.**

American, 1832-1895

**181 SUNSET**

The sun is gleaming on the rippling sea, two fishing smacks are anchored near the shore on which stands an interested group watching the smacks. Signed lower right, M. F. H. de Haas, 1877.

*Height, 25 inches; width, 42 inches.*





THE YOUNG CAVALIER

*By* FERDINAND ROYBET

[NUMBER 218]



**THEOPHILE DE BOCK**

Dutch, 1850-1904

182 **THE WOODED POOL**

Lacey trees and the setting sun are gently reflected in the rippling water. Signed lower right, Th. de Bock.

*Height, 15½ inches; width, 9⅞ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**JOHN W. CASILEAR, N.A.**

American, 1811-1893

183 **A SUMMER AFTERNOON**

A large flat green field in the foreground occupied by a hay wagon and farm hands, to the left is a farm house shaded by tall fresh green trees, hills are in the distance. The dying sun shows itself through the hot hazy atmosphere. Signed lower right, J. W. C., '78.

*Height, 9 inches; width, 13⅞ inches.*

**JOSE JIMENEZ Y ARANDA**

Spanish, 1837-1903

184 **THE VETERAN'S TALE**

Four old soldiers are seated on a marble bench below a balustraded terrace; a fifth on crutches listens to the discussion; at the right is an avenue with figures in the distance. Panel. Signed lower left, Jimenez y Aranda.

*Height, 21 inches; width, 26½ inches.*

**FELIX SATURNI DE WARVILLE BRISSOT**

French, 1818-1892

185 **SHEEP AT EVENTIDE**

Over a country road a shepherd leads his flock to their fold; on the left is a corn field with a scarecrow and trees in the background. On the right is rolling pasturage, in the distance a village looms in view. Signed lower right, Brissot.

*Height, 25¾ inches; width, 36 inches.*



THE MOAT

*By* JEAN BAPTISTE CAMILLE COROT

[NUMBER 219]

**FRANK KNOX MORTON REHN, N.A.**

American, 1848-1914

186 **PULPIT ROCK, COAST OF MAINE**

The majestic and famous rock rises on the left. The setting sun casts its rays on the breakers of the incoming tide; sailing vessels drift in the horizon. Signed lower right, F. K. M. Rehn.

*Height, 22½ inches; width, 36 inches.*

**A. WORDSWORTH THOMPSON, N.A.**

American, 1840-1896

187 **THE ROAD TO THE SAWMILL**

The wagon rests on a road which has just emerged from a heavy wood; to the right is a pasturage with cattle grazing; a sunny day. Signed, A Wordsworth Thompson, '77.

*Height, 20 inches; width, 17 inches.*

**E. RICHTER**

Contemporary German

188 **THE MOORISH MINSTREL**

Before an arched balcony looking over the doomed city stands a gay costumed girl with her inlaid lyre in her hand. Signed lower left, E. Richter.

*Height, 36 inches; width, 22½ inches.*

**THOMAS B. GRIFFEN**

Contemporary American

189 **VALLEY STREAM**

Aglow with warm Autumn browns; the stream wanders over its rocky bed to the right foreground. Wooded hills rise from the right bank and noble trees are on the left bank. Signed lower left, T. B. Griffen.

*Height, 20 inches; width, 30 inches.*



ON THE DELAWARE  
*By* GEORGE INNESS, N.A.  
[NUMBER 224]

**A. MONTEMEZZO**

Contemporary Italian

190 PEASANT GIRL WITH GEESE

Low lying village with stream. Waddling flock of geese in foreground and nearby a peasant girl with two cows. Signed lower right, A. Montemezzo.

*Height, 30 inches, width, 53 inches.*

**JOZEF CHELMONSKI**

Contemporary Russian

191 THE WEDDING DANCE

At the door of an old log cabin the old fiddler is seen playing in the lowering evening light, while the merry quaint costumed couples dance on the rough ground. Signed lower left, Jozef Chelmonski, 1878, Paris. Obersk (un danze pologne).

*Height, 28 inches; width, 51 inches.*

**E. LOYAL FIELD**

American, 1856-1914

192 HARVEST MOON

A warm reflection glints in the small pool in the foreground; to the left and right are groups of old oak trees and in the distance nestles a village. Signed lower left, E. Loyal Field.

*Height, 27 inches; width, 22 inches.*

**EDWIN H. BLASHFIELD**

American, 1848-

193 PANDORA'S BOX

The charming pink-robed subject holds the magic box before her. Signed lower left, Edwin Howland Blashfield.

*Height, 48 inches; width, 29 inches.*





NEAR STOCKBRIDGE

*By* J. FRANCIS MURPHY, N.A.

[NUMBER 225]

**M. BOKS**

**Contemporary Dutch**

**194 EVENTIDE IN HOLLAND**

Through the flat fields a peasant and his dog approach an old farm house on the left, a gleam of the dying sun shows itself across the middle distance; fleeting white clouds drift across the sky. Signed lower right, M. Boks.

*Height, 16½ inches; width, 33¾ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**R. HOHENBERG**

**Contemporary German**

**195 MOTHERLY HAPPINESS**

The young mother in rich costume of the middle ages holds her baby in her arm. Signed lower center, R. Hohenberg, Munchen, 1888.

*Height, 49 inches; width, 35½ inches.*

**SAMUEL B. F. MORSE, N.A.**

(Attributed)

**American, 1791-1872**

**196 PORTRAIT OF A MAN**

Seated with arms folded, turning to the left, facing three-quarters front, wearing a white cravat, yellow waistcoat and dark blue coat. Panel.

*Height, 30 inches; width, 24½ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**ANTOINE COYPEL**

**French, 1661-1722**

**197 NYMPHS AND SATYRS**

In a woodland glade, a bacchanalian scene is interestingly depicted.

*Height, 18 inches; width, 21¾ inches.*

From the Peoli Collection.

**CHARLES GILBERT STUART**

American, 1756-1828

198 **GEORGE WASHINGTON**

A replica of the well-known subject. Executed especially for Isaac McKim of Boston, 1819. On oval panel.

*Height, 27 inches; width, 21 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**VAN DER VELDE THE YOUNGER**

Dutch, 1633-1707

199 **THE STORM**

On a heavy surging sea is an old galley fast sinking; two others are in the offing.

*Height, 25 inches; width, 30 inches.*

From the collection of Sir Geo. Dashwood, Bart., Kerlington Park, England.

**THOMAS SULLY**

American, 1783-1872

200 **PORTRAIT OF GEORGE COLES**

Half length, turning to the left; almost facing the spectator. A vigorous, fresh-complexioned young man.

*Height, 30 inches; width, 25 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**JAN VICTOORS**

Dutch, 1620-1672

201 **LANDSCAPE WITH MARKET CART**

A simple Dutch scene of peasant life. Two horses harnessed to a market wagon and feeding at a trough are outside a tavern door, while peasants are regaling themselves nearby.

*Height, 31 inches; width, 40½ inches.*

**JAN A. VAN RAVESTEYN**

Dutch, 1572–1657

202 **PORTRAIT OF A BURGOMASTER**

A handsome middle-aged man looks slightly to the right; fresh, vigorous complexion and wears a large ruff around his neck, three-quarter length. Panel.

*Height, 40½ inches; width, 30 inches.*

From the collection of Marchioness of Cunningham.

*See illustration.*

**SALVATOR ROSA**

Italian, 1616–1673

203 **ITALIAN LANDSCAPE WITH FIGURES AND CASTLE**

A river and bridge in the foreground; mountains in the distance and large trees with rich foliage to the right.

*Height, 25 inches; width, 37 inches.*

**EIGHTEENTH CENTURY FRENCH SCHOOL**

204 **PORTRAIT OF THE EARL OF KINSELLA**

The noble subject looks slightly to the right, half length, in full armor with lace cravat and a large curly wig down to his shoulders.

*Height, 31½ inches; width, 23 inches.*

**ANTOINE BERNARD CHAUMONT**

French, 1755–1828

205 **PORTRAIT OF AN ARTIST**

Costumed in a fichu over blue brocaded dress and a quaint closely fitting cap, she holds in her hand a drawing of a few sheep.

*Height, 32½ inches; width, 26½ inches.*

SIR JOSHUA REYNOLDS, R.A.

English, 1732-1792

206 PORTRAIT OF HIMSELF

Half length figure of the artist in dark red cloak, white stock and three cornered hat. Canvas.

*Height, 30 inches; width, 25 inches.*

This picture was in the possession of Benjamin Haydon, the great historical painter, at the time of his death and was brought to the country by one of his pupils.

GEORGE MORLAND, R.A.

English, 1763-1804

207 A KENTISH SHEPHERD

Under a beautiful spreading oak tree, the rustic figure stands, his faithful dog at his heels and his flock nearby; pasturage and hill in the distance.

*Height, 21 inches; width, 17 inches.*

See note to No. 208.

*See illustration.*

GEORGE MORLAND, R.A.

English, 1763-1804

208 PIGS

Two huge pigs are contentedly lying in a sty after a copious feeding; a young boy gazes intently at them.

*Height, 17 inches; width, 21 inches.*

This painting together with No. 207 was brought to New York from London by Peter Mackie, who was buried in Trinity Churchyard, 1834. These two paintings were recently acquired from a descendant of that prominent merchant by the present owner.

*See illustration.*



CARL LUDWIG FRIEDRICH BECKER

German, 1820-1900

209 EMPEROR MAXIMILIAN RECEIVING THE VENETIAN EMBASSY

The exalted potentate in blue velvet costume sits at a table covered with an Oriental rug on which are several maps; on the marble floor is a large tiger skin; to the rear stand officers of the household. In various attitudes of supplication the four venerable Venetians present their cause to the Emperor. Signed lower left, C. Becker, 1877.

*Historic Note.* After the capture of Verona, Senator Antonio Giustiniani, at the head of the Embassy, threw himself at the feet of the Emperor in order to make his address. Immediately a blank sheet of paper was handed to him to be filled up with the conditions of peace. (See Schlosser's History of the World.) —From the Catalogue of the Metropolitan Museum of Art.

*Height, 61½ inches; width, 94 inches.*

Mentioned in Scribner's Cyclopedia of Painters and Paintings.

Exhibited for many years at the Metropolitan Museum of Art.

*See illustration.*

ALEXANDRE DEFAUX

French, 1826-

210 SPRINGTIME

Two clumps of old apple trees in blossom edge a field through which runs a brook overgrown with rushes; a large flock of ducks is watering and disporting itself in the water: two grand trees partially hide the quaint old Normandy village and its church. Signed lower left, 1878, A. Defaux.

*Height, 49½ inches; width, 78 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

## HUGUES MERLE

French, 1823–1881

### 211 THE SPINNER

“A French peasant girl is seated by a spinning-wheel with her left hand resting lightly over the wheel; with the right hand she holds a distaff. The figure is turned slightly to the right of the spectator; the face squarely to the front. Her long black hair falls about her shoulders, and her dark full eyes look intently out of the picture. An old bronze lamp is suspended from the light grey wall which forms the background. Three-quarter length, life-size.”—From the catalogue of the Metropolitan Museum of Art. Signed right top, Hugues Merle, 1874.

*Height, 52 inches; width, 35 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

## BLAISE ALEXANDER DESGOFFE

French, 1830–1887

### 212 STILL LIFE

A standing crystal coupe, beautifully engraved, is reflected in a small Renaissance mirror. The coupe is supported by a gilded stand which rests on a console table bestrewn with flowers and a green satin embroidered coat, charming in color and exquisite in detail. (See Catalogue of Metropolitan Museum of Art.) Signed lower left, Blaise Desgoffe.

*Height, 39 inches; width, 32 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

## DAVID ADOLPHE ARTZ

Dutch, 1837–1890

### 213 THE FIRST STEP

Seated in an old-time Dutch kitchen, with its quaint atmosphere, is a grandmother supporting her little grandson who is attempting to take his first steps over to his mother, who sits on a small stool with hands outstretched ready to receive him. Signed lower right, Artz, 1872.

*Height, 41 inches; width, 58½ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**NARCISSE-VIRGILE DIAZ DE LA PENA**

French, 1807-1876

214 **THE FOREST OF FONTAINEBLEAU**

From the foreground stretches a path flanked on either side by tall trees. In the distance the sun throws its brilliant rays upon the autumnal colors. Traces of a deep blue sky are seen through the heavy foliage. Panel. Signed lower left, Diaz '69.

*Height, 13 inches; width, 17 inches.*

**JEAN BAPTISTE ROBIE**

Belgian, 1821-1910

215 **FLOWERS**

"A group of roses and pansies topped out with daisies and wild grasses lie on the border of pool of water where they are reflected among the petals which float on the surface."—From the Catalogue of the Metropolitan Museum of Art. Panel. Signed lower left, J. Robie.

*Height, 25 inches; width, 18½ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**MARIE ROSA BONHEUR**

French, 1822-1899

216 **DEER IN THE FOREST; AT TWILIGHT**

"The twilight gleams through a forest of trees from whose intertwining branches the Autumn leaves have fallen, scattering their purple tints over the moss-grown rocks and uneven soil. In the center of the wood are three deer at rest; two are lying down, the other stands on the alert; a feeling of silence pervades the scene."—From the Catalogue of the Metropolitan Museum of Art. Signed lower left, Rosa Bonheur.

*Height, 25¾ inches; width, 32½ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

## CESARE DETTI

Italian, 1848-

### 217 THE LANDING AT THE CHATEAU

A gay eighteenth century costumed party has just rowed up to the landing; two personages are approaching. The mild air of Southern France is finely depicted. Signed lower right, Cesare Detti '81.

*Height, 13¼ inches; width, 22 inches.*

## FERDINAND ROYBET

French, 1840-

### 218 THE YOUNG CAVALIER

Half length, in court costume with white ruffled collar and large velvet hat. He looks at the spectator. Panel. Signed upper right, F. Roybet.

*Height, 24 inches; width, 19¼ inches.*

*See illustration.*

## JEAN BAPTISTE CAMILLE COROT

French, 1796-1875

### 219 THE MOAT

A small boat with its occupant lazily rests on the water; the grey outer walls of the castle with their turrets and the graceful poplars beyond are reflected in the waters of the moat. The sun is setting in a luminous sky. Signed lower left, Corot.

*Height, 28½ inches; width, 24 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

*See illustration.*

NARCISSE-VERGILE DE LA PENA DIAZ

French, 1807-1876

220 THE LOVERS

The lovers descend a garden stairway and are met by a beggar boy who receives alms from the fair damsel. The background is of lovely feathery trees through which the blue sky shimmers. Signed lower corner, N. Diaz, '48.

*Height, 28 inches; width, 22 inches.*

WILLIAM DIDIER-POUGET

French

221 HEATHER IN BLOOM

A slight eminence in the foreground through which runs a winding path; a peasant with a flock of sheep is ascending through the blooming heather. In the middle distance is a placid lake and a vast panorama, showing a wooded country to the left, and precipitous hills to the right. The sun is setting on the horizon, the distant hills and trees are in shadow. Signed lower right, Didier-Pouget.

*Height, 36 inches; width, 29 inches.*

PAUL DESIRE TROUILLEBERT

French, 1829-1900

222 SUMMER

In the foreground is a lake with two figures on the bank. Hills occupy the middle distance with large trees on the right and left. Beyond a small cottage looms in view. The morning sun is just crawling up behind the hills. Signed lower right, Trouillebert.

*Height, 21½ inches; width, 28½ inches.*



**GEORGE H. BOGERT, N.A.**

American, 1864—

223 COMING STORM

A marshy pool with expansive fields and woodland; beyond are two women homeward bound. A heavily clouded sky through which the evening sun shoots its parting rays. Signed lower left, Geo. H. Bogert.

*Height, 18½ inches; width, 25¾ inches.*

**GEORGE INNESS, N.A.**

American, 1825—1894

224 ON THE DELAWARE

At the left is a path running to a woodland; an old man is seen wandering along the bank of the lazy river; to the right, partly hidden by the wooded hills, rests the village; hazy blue mountains in the distance; slowly moving fleecy clouds on the clear blue sky complete the composition. Signed lower right, G. Inness, 1871.

*Height, 26 inches; width, 36 inches.*

*See illustration.*

**J. FRANCIS MURPHY, N.A.**

American, 1853—

225 NEAR STOCKBRIDGE

Marshy pool in the foreground; rising ground with a mass of fine trees to the left. A lofty luminous sky fills the canvas. Signed lower left, J. F. Murphy '79.

*Height, 18 inches; width, 14 inches.*

*See illustration.*

**GEORGE H. BOGERT, N.A.**

American, 1864—

226 SUNRISE ON THE GRAND CANAL, VENICE

A halo of glory throws its effulgence on the placid waters. Signed lower left, Geo. H. Bogert.

*Height, 12½ inches; width, 16 inches.*

**RALPH ALBERT BLAKELOCK, A.N.A.**

American, 1847—

227 **THE MEETING**

Two Indians in confab stand in the shadow of dark trees and rocks; overhead to the left a heavy luminous cloudy sky. Panel. Indistinct signature on lower left, R. A. Blakelock.

*Height, 8 inches; width, 9½ inches.*

Bought at Ortgies, April, 1891.

**J. FRANCIS MURPHY, N.A.**

American, 1853—

228 **AFTER THE STORM, DELAWARE RIVER**

A slow moving winding stream on which is a fisherman in his punt; to the left a rising well-wooded bank; in the distance hills. The trees on the lower right bank throw a heavy reflection in the river. Signed lower right, J. F. Murphy '78.

*Height, 16 inches; width, 24 inches.*

**HENRY GOLDEN DEARTH, N.A.**

American, 1864—

229 **A HOT SUMMER EVENING**

Open country with few trees and a farm house; overhead is a heavy blue sky with the red sun just disappearing over the distant ridge. Signed lower right, H. Dearth.

*Height, 20 inches; width, 30 inches.*

**LEON BAKST**

Contemporary Russian

230 **DECOR CARNIVAL**

Plate 61 L'Art Decoratif de Leon Bakst, Paris 1913. Bought from the Artist. Water color. Signed lower right, Bakst.

*Height, 17½ inches; width, 27 inches.*

ALEXANDRE CABANEL

French, 1823–1889

231 QUEEN VASHTI REFUSES TO COME AT THE COMMAND OF KING AHASUERUS.

"She is seated a little to the left, looking sadly but firmly at the spectator. In her raised right hand is a feather fan, and her left hand rests by her side on the blue cushioned seat of the chair. She wears a blue and gold headdress set with pearls. Heavy gold ornaments are in her ears, and her coal-black hair hangs loosely about the shoulders which are covered with diaphanous drapery. About her waist is a jeweled blue girdle with heavy bands rising over the shoulders, while delicate light drapery covers the figure below the waist. The head and hand of the slave who brings the message from the King, projects into the picture at her left. The background is a deep purple red."—From the Catalogue of the Metropolitan Museum of Art. Signed lower right, Alex. Cabanel, 1880.

*Height, 51¾ inches; width, 38½ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

NARCISSE-VIRGILE DIAZ DE LA PENA

French, 1807–1876

232 FOREST OF FONTAINEBLEAU

"There is a deep, rich brown wood with light tree trunks at the right. In the foreground are pools of water and an opening to a denser forest, and above is a patch of blue sky."—From the Catalogue of the Metropolitan Museum of Art. Panel. Signed lower left, N. Diaz, 1872.

*Height, 18 inches; width, 14¼ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

JEAN LOUIS ERNEST MEISSONIER

French, 1815–1891

233 MAN READING

"A man habited in black is sitting in a large armchair with his right foot across the left knee. He is reading from an open book which he holds in both hands. A low latticed window is at his left from which the light enters the room crossing the figure which is turned slightly towards the window. A dark, warm brown tone pervades the room."—From the Catalogue of the Metropolitan Museum of Art. Panel. Signed lower right, Meissonier, 1870.

*Height, 9⅞ inches; width, 6⅜ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**JULES DUPRÉ**  
French, 1811-1889

234 **SUMMER**

"In the foreground a group of cattle are standing in the water; at the left is an old oak tree with its sturdy branches stretching out over a sky that is filled with brilliant clouds."—From the Catalogue of the Metropolitan Museum of Art. Signed lower left, J. Dupré.

*Height, 6¼ inches; width, 11¾ inches.*

Exhibited for many years at the Metropolitan Museum of Art.

**HENRI FANTIN-LATOURE**  
French, 1836-

235 **A SUMMER DREAM**

A poetic composition; a young woman garbed in white gown, sitting at the edge of a lake watching the swans idly floating on the lazy water. To the left rise tall poplars and through the hazy atmosphere are faintly seen distant mountains. Signed lower right, Fantin-Latour.

*Height, 21½ inches; width, 17⅞ inches.*

**LUDWIG KNAUS**  
German, 1829-1910

236 **HEAD OF A YOUNG GIRL**

The dimpled damsel mischievously looks directly at the spectator. Panel. Signed upper left, L. Knaus, 1872.

*Height, 9¼ inches; width, 7 inches.*

Exhibited for many years at the Metropolitan Museum of Art.

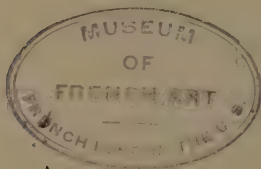
**JOSEPH JANSEN**  
German, 1829-

237 **GLACIERS IN THE ALPS**

"A rocky foreground with mountain pines are at the left of a glacier which reaches up the mountain gorge. Bare verdureless ledges on the mountain side rise into a cloudy sky."—From the Catalogue of the Metropolitan Museum of Art. Signed lower left, Jos. Jansen.

*Height, 52 inches; width, 85 inches.*

Exhibited for many years at the Metropolitan Museum of Art.



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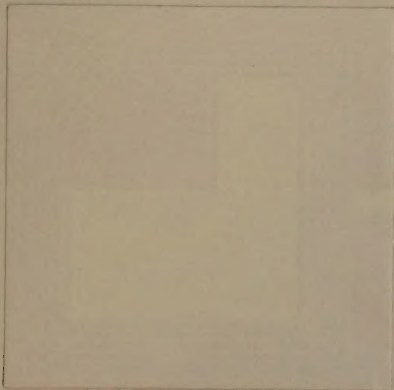




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